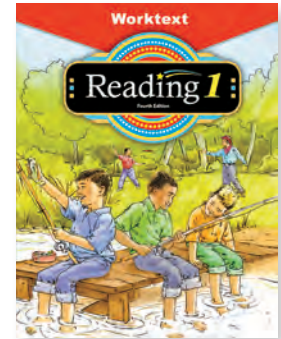# Reading 1
EDITION COMPARISON

NEW

Updates

This edition reflects multiple significant changes from the previous edition. These revisions include multiple textual changes and a new teaching strategy integrated into the student and teacher editions. Many literary selections in the previous edition have been replaced for better alignment with phonics skills and greater diversity with literary authors. The cumulative page count for the student reading texts has increased from 792 to 968. Activities to strengthen phonemic awareness and various writing activities have also been added. Course objectives have been revised to better align with the objectives in the Phonics and English 1 course.

Because of the nature of these changes, this edition is not compatible with its predecessor.

5th Edition

4th Edition

Content Updates

- Integrated four-step teaching cycle of engage, instruct, apply, and assess
- Added differentiated instruction strategies for struggling students
- Diversified author and content selections and improved artwork
- Added biblical worldview themes throughout the literary units
- Added sections on auditory discrimination skills
- Added exercises in composing poems and different story endings
- Added questions and exercises for connecting with reading texts
- Removed sections on analogies, cause and effect, and comparatives and superlatives
- Removed exercises in composing newspaper articles, journal entries, and letters

Special Features

- Activities for close reading, shared reading, and reader's theater
- Teacher-led and independent activities for every lesson
- Special sections featuring the literary piece's author or illustrator
- Activities for writing alternate story endings and writing poetry
- New full-length novel with instruction in the teacher edition
- PowerPoint slides for vocabulary review and links to relevant articles and videos on Teacher Tools Online

This new edition is included in the first-grade language arts program along with *Phonics & English 1* and *Spelling 1*.

Textbook Snapshot

My Dog
poetry by Eileen Berry
illustrated by Marta Orse

My dog isn't flashy.
She won't win a prize.
Her left ear flops over.
Hair hangs in her eyes.

My dog isn't big.
But she's fierce as a bear.
She snuggles up close
When I need loving care.

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After Reading

1. Why does Barkley leave the circus?
2. Who takes Barkley back to the circus?
3. What is Barkley's new job at the circus?

Think & Discuss
Who shows love to Barkley?
How do they show love?

Meet the Author and Illustrator
Syd Hoff was born in 1912. As a boy, he loved drawing and would copy comic strips from the newspaper. He sold his first cartoon to a newspaper when he was eighteen years old. His most famous children's book, *Danny and the Dinosaur*, is about his older brother, Danny, and a make-believe dinosaur. He wrote and illustrated more than sixty I Can Read books, like *Barkley* and *Sammy the Seal*.

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